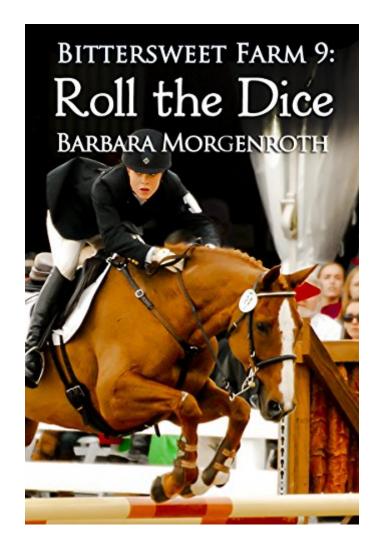


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Bittersweet Farm 9: Roll The Dice





Synopsis

 \tilde{A} ¢â ¬Å"Did you stay overnight with Sloane? That shouldn \tilde{A} ¢â ¬â,,¢t be such a hard question to answer! \tilde{A} ¢â ¬ \hat{A} • \tilde{A} ¢â ¬ \hat{A} "Why do you want to know? \tilde{A} ¢â ¬ \hat{A} •Cam and Greer can \tilde{A} ¢â ¬ \hat{a} ,¢t stop fighting and while it \tilde{A} ¢â ¬ \hat{a} ,¢s tearing Greer up, it doesn \tilde{A} ¢â ¬ \hat{a} ,¢t seem to affect Cam at all.Spring has arrived, fresh in all ways, with it an unexpected addition to the farm and an expected departure. As ever, Victoria is not without her surprises or her style of revenge.New opportunities are presented to Talia but she hesitates. Neither she nor Lockie are clear about the direction the farm should take and any choice means giving up something else.

Book Information

File Size: 1415 KB Print Length: 234 pages Simultaneous Device Usage: Unlimited Publisher: DashingBooks (November 9, 2014) Publication Date: November 9, 2014 Sold by: A Â Digital Services LLC Language: English ASIN: B00PG4T2GI Text-to-Speech: Enabled X-Ray: Enabled Word Wise: Enabled Lending: Not Enabled Screen Reader: Supported Enhanced Typesetting: Enabled Best Sellers Rank: #377,846 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #33 inà Â Kindle Store > Kindle eBooks > Teen & Young Adult > Sports & Outdoors > Equestrian #66 inà Books > Teens > Literature & Fiction > Sports > Equestrian #196 inà Â Kindle Store > Kindle eBooks > Nonfiction > Sports > Individual Sports > Horses > Equestrian

Customer Reviews

This is book #9 in Barbara Morgenroth $\tilde{A}f\hat{A}\phi\tilde{A} = \neg \tilde{A} = \hat{A}_{,,\phi}$ series titled $\tilde{A}f\hat{A}\phi\tilde{A} = \neg \tilde{A} = \hat{A}_{,\phi}$ Bittersweet Farm $\tilde{A}f\hat{A}\phi\tilde{A} = \neg \tilde{A} = \hat{A}_{,\phi}$. They started with Talia Margolin $\tilde{A}f\hat{A}\phi\tilde{A} = \neg \tilde{A} = \hat{A}_{,\phi}$ mother dying, her father re-married and then divorced after creating a half sister to Talia, Greer. She also faces the loss of her very special show horse which seemed to be the only stable thing in her life at the time. Talia comes to live at her father $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\hat{a}_{,,\phi}cs$ farm called Bittersweet. She has to learn to reconnect with the man she feels betrayed both she and her mother and to add to this, his very spoiled daughter Greer from his last marriage. All the books read like a very day time horse soap opera and I absolutely love them one and all. Partly because the language about the horse parts is so authentic. When Lockie Malone comes to the first book, $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ Å"Mounted $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ \hat{A} •, he is a very different kind of trainer than the average show circuit instructor. He wants his students to actually learn to be a horseman.. not just a pretty fixture on a

ÅfŢŠâ ¬Å Å"madeÅfŢŠâ ¬Å Å• horses back. He is interested in doing what works for BOTH horse and rider. What is good for the horses more than anything. This is one of the main themes running through all the books and I find it delightful for a true teaching tool for anyone interested in having a life working with any form of animal. #9 is a continuation of the life of Talia, Greer, Lockie, Cam, Jules and the wonder dog, Joly. The relationships between these characters runs throughout each book. ItÅfŢŠâ ¬Å â,,¢s kinda like monitoring a very creative, interesting and also horsey family. It does, however, take me a bit of time to catch up to these characters when the space between books gets in the way. I almost think having a ÅfŢŠâ ¬Å Å"characterÅfŢŠâ ¬Å Å• page at the beginning of each might be helpful.. at least to this old lady! The other thing that can get tricky is the names of all the secondary characters.. I have trouble remembering if they are male or female as they are often shortened such as Cap and Mil.. I only remember Cam is a guy because he is a main character. Even Jules can be mistaken except for being the very heart of the Bittersweet Farm. The Chef extraordinair and very much a woman of taste and warmth. It is hard to wait for each installment I have to say.

This series just keeps getting better. It has an interesting audience niche, having teen protagonists dealing with adult issues but being written in a way that neither insults the young adults or bores adults. The details about running a barn, showing, competition and dealing with employees and customers are getting sharper and truer to life. There's a plot thread about a trainer being exposed for lying about a purchase price and pocketing excess commission. There's also a theme regarding show ring equitation and posing versus functional riding, something that would delight both George Morris and Denny Emerson. There's a wonderful quote that a young ammy, fresh out of the eq ranks, needs a "horse that goes like an eq horse but can jump Gran Prix size fences". (Rough paraphrase.)Engaging equine, human and canine characters that you come to care about.

I have always been a horse lover, and have enjoyed all of this series so far. Excellent characters,

Another great book in the series. These books go into more depth than the average book and allow you to feel for the characters. Very excited for the next book!!

I absolutely love this series and find myself wishing Ms. Morgenroth would write faster!!!The characters are great and each storyline builds from the past, so you can easily follow along with what ishappening.Highly recommend the entire series!!

This series just gets better with each book. We see the relationship between Talia and Lockie grow, as well as Greer and Cam try to figure out if they have one. Talia is still training the pony riders and new faces are showing up to train with Lockie. Running the barn and all that is required makes life at Bittersweet Farm interesting.Looking forward to Book 10!

This is a crazy way to run a business....siucks beyond words to be held captive for rewView...why not just give stars....on no, youhave to write a book yourself to continue readind, this is NOT A PLEASURESucks to be held hostage to read another book....actual book was a great read

Good series. Fun to keep up with the characters

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